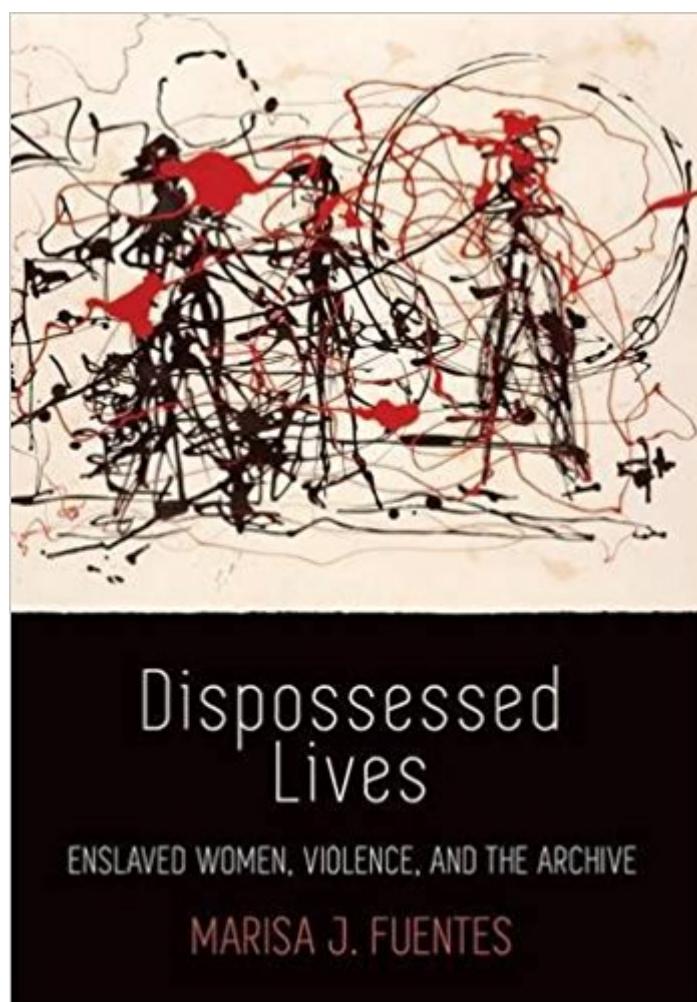


The book was found

Dispossessed Lives: Enslaved Women, Violence, And The Archive (Early American Studies)



Synopsis

In the eighteenth century, Bridgetown, Barbados, was heavily populated by both enslaved and free women. Marisa J. Fuentes creates a portrait of urban Caribbean slavery in this colonial town from the perspective of these women whose stories appear only briefly in historical records. Fuentes takes us through the streets of Bridgetown with an enslaved runaway; inside a brothel run by a freed woman of color; in the midst of a white urban household in sexual chaos; to the gallows where enslaved people were executed; and within violent scenes of enslaved women's punishments. In the process, Fuentes interrogates the archive and its historical production to expose the ongoing effects of white colonial power that constrain what can be known about these women. Combining fragmentary sources with interdisciplinary methodologies that include black feminist theory and critical studies of history and slavery, *Dispossessed Lives* demonstrates how the construction of the archive marked enslaved women's bodies, in life and in death. By vividly recounting enslaved life through the experiences of individual women and illuminating their conditions of confinement through the legal, sexual, and representational power wielded by slave owners, colonial authorities, and the archive, Fuentes challenges the way we write histories of vulnerable and often invisible subjects.

Book Information

Series: Early American Studies

Hardcover: 232 pages

Publisher: University of Pennsylvania Press (May 31, 2016)

Language: English

ISBN-10: 0812248228

ISBN-13: 978-0812248227

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #75,289 in Books (See Top 100 in Books) #1 in Books > History > Americas > Caribbean & West Indies > Barbados #334 in Books > History > World > Women in History #632 in Books > Politics & Social Sciences > Social Sciences > Gender Studies

Customer Reviews

"*Dispossessed Lives* exemplifies the best new historical scholarship on slavery and gender. Marisa Fuentes's compelling study of women's lives in and around Bridgetown leaves the reader with a

clear sense of who these women were and how they navigated the terrain of a Caribbean slave society. At the same time, Fuentes's engagement with the problems of the archive testifies to the powerful entanglements that constitute the afterlife of slavery. This is an important study that fundamentally reshapes the questions we are compelled to ask about the histories of slavery in the Atlantic world."â "Jennifer L. Morgan, New York University"Original in both content and structure, Dispossessed Lives offers a nuanced interpretation of race, gender, sexuality, and the power of the archive in the eighteenth-century urban British Atlantic. Marisa J. Fuentes is masterful with her use of extremely scarce primary source material, forcing us to rethink methodology and teaching us how to understand what is not present in the archives."â "Erica Armstrong Dunbar, University of Delaware"Dispossessed Lives is an important and complex work that demonstrates how historians can employ a range of interdisciplinary methodologies in order to tease out, in sensitive and thoughtful ways, the hidden corporeality of enslavement, or, put another way, the lives, deaths, and bodies of enslaved women that are buried in the archive."â "Melanie J. Newton, University of Toronto

Marisa J. Fuentes is Associate Professor of women's and gender studies and history at Rutgers University-New Brunswick.

[Download to continue reading...](#)

Dispossessed Lives: Enslaved Women, Violence, and the Archive (Early American Studies) Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Gender and American Culture) Revolutionary Backlash: Women and Politics in the Early American Republic (Early American Studies) The War of the Dispossessed: Honduras and El Salvador, 1969 Algeria: Anger of the Dispossessed Women's Voices, Women's Lives: Documents in Early American History Natural Rebels: A Social History of Enslaved Women in Barbados Natural Rebels: A Social History of Enslaved Black Women in Barbados Dating Violence (Confronting Violence Against Women) Anatomical and Medical Illustrations: A Pictorial Archive with Over 2000 Royalty-Free Images (Dover Pictorial Archive) Heck's Pictorial Archive of Military Science, Geography and History (Dover Pictorial Archive) (v. 2) Forgotten Peace: Reform, Violence, and the Making of Contemporary Colombia (Violence in Latin American History) Pictorial Archive of Lace Designs: 325 Historic Examples (Dover Pictorial Archive) Hands: A Pictorial Archive from Nineteenth-Century Sources (Dover Pictorial Archive) Moving the Mountain: Women Working for Social Change (Women's Lives, Women's Work) Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore (Studies in Early American Economy and Society from the Library Company of Philadelphia) The Way of

Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in Early America
(Early American Studies) For the Health of the Enslaved: Slaves, Medicine and Power in the Danish West Indies, 1803-1848 An Infinity of Nations: How the Native New World Shaped Early North America (Early American Studies) Servants of Allah: African Muslims Enslaved in the Americas, 15th Anniversary Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)